

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 15 May 2023 – Afternoon

AS Level Latin

H043/01 Language

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

YOU MUST HAVE:
the OCR 12-page Answer Booklet
DO NOT USE:
a dictionary

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer the question in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

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SECTION A

- 1 Translate the following passage into English. [55]

Please write your translation on alternate lines.

Queen Artemisia uses her cunning to repel an attack on her city by the Rhodians, then takes decisive revenge.

After the death of King Mausolus of Caria, his wife Artemisia continued to rule the empire he had established in the eastern Mediterranean.

Rhodii, indignantes mulierem omnes civitates Cariae regere, exercitum emiserunt ut regnum illius occuparent.

ubi id Artemisiae nuntiatum est, imperavit ut classis, nautis et militibus instructa, in portu interiori celaretur, reliqui cives in moenibus starent.

simulac Rhodii copias in portum maiorem exposuerunt, regina cives iussit magnum plausum a muris dare pollicerique se oppidum his libenter tradituros esse. qui cum, relictis navibus, intra muros processissent, Artemisia repente classem suam per fossam ex portu minore in maiorem eduxit. deinde naves Rhodiorum inanes in mare solvit. ita Rhodii, non habentes quo se reciperent, in medio foro retenti saeve interfecti sunt.

postea Artemisia in navibus Rhodiorum cum militibus suis Rhodum profecta est. Rhodii autem, cum conspexissent naves laureatas appropinquare, putantes suos victores redire, hostes in insulam receperunt. tum Artemisia, Rhodo capta principibusque occisis, tropaeum victoriae in litore aedificare constituit. duas statuas aeneas faciendas curavit – unam Rhodiorum,

**alteram sui – ita figuratas ut ipsa eis
stigmata imponeret.**

**Vitruvius, ‘De Architectura’ 2.8.14–15
(adapted)**

NAMES

Rhodii, -iorum (m pl)

Caria, -ae (f)

Artemisia, -ae (f)

Rhodus, -i (f)

the Rhodians

Caria

Artemisia

**Rhodes (an island
and city)**

WORDS

indignor, -ari

classis, -is (f)

interior, -is

plausus, -us (m)

fossa, -ae (f)

inanis, -is

laureatus, -a, -um

I resent

fleet

inner

applause

canal

empty

**covered in laurel
leaves**

tropaeum, -i (n)

aeneus, -a, -um

figuro, -are, -avi, -atus

stigma, -atis (n)

**trophy, memorial
made of bronze**

I design

**mark of disgrace
(originally used to
identify runaway
slaves)**

SECTION B

Answer Question 2 OR Question 3.

- 2 Read the following passage and answer the questions.

Old age is not always treated with the respect it deserves.

misera est illa senectus quae se oratione defendere debeat. canities sola auctoritatem dare non potest, sed vita cum virtute acta honorem summam accipit.

5

Lysander, dux Lacedaemoniorum, dicere solebat Lacedaemonem sedem senectutis veram esse: nusquam enim tantum aetati creditur, nusquam tantum honoris datur. etiam memoriae traditum est, cum quidam multorum annorum in theatrum Athenis

10

**venisset, nullum locum ei a suis
civibus datum esse; cum autem 15
ad legatos Lacedaemonios
accessisset, qui ad ludos invitati
certo in loco sedebant, surrexisse
omnes et seni sedem suam
obtulisse. cum a spectatoribus 20
laus ingens data esset, unus ex
legatis dixit Athenienses scire
quid rectum esset, sed facere
nolle.**

Cicero, 'De Senectute' 62–64 (adapted)

NAMES

Lysander, -dri (m)

Lysander

**Lacedaemonii,
-orum (m pl)**

the Spartans

Lacedaemon, -onis (f)

Sparta

Athenae, -arum (f pl)

Athens

Athenienses, -ium (m pl)

the Athenians

WORDS

senectus, -utis (f)

old age

canities, -iei (f)

white hair

auctoritas, -tatis (f)

authority, power

nusquam

nowhere

aetas, -atis (f)

age

ludi, -orum (m pl)

**games, a
festival**

- (a) ‘misera ... debeat’ (lines 1–2): what, according to Cicero, can make old age sad? [2]**
- (b) ‘canities ... accipit’ (lines 3–5): what contrast does Cicero make here? [4]**
- (c) ‘Lysander ... datur’ (lines 6–11):**
 - (i) what was Lysander accustomed to say about Sparta? [2]**
 - (ii) what reasons did he have for saying this? [3]**
- (d) etiam ... obtulisse (lines 11–20):**
 - (i) when an old man came into the theatre, what was the difference between the behaviour of the Athenians and the Spartans towards him? [3]**
 - (ii) why were these Spartans present in Athens? [2]**
 - (iii) how can we tell that the man was old? [1]**

(iv) what indication is there that the man was an Athenian? [1]

(e) cum a spectatoribus ... nolle (lines 20–24):

(i) who made the comment about the Athenians? [1]

(ii) what did he say about them? [4]

(iii) how does the response of the audience suggest that he was right? [2]

Do NOT answer this question if you have already answered Question 2.

3 Translate the following five sentences into Latin.

Please write on alternate lines.

- (a) The merchant promised me that he would return the money within three days. [5]**
- (b) Since the slaves fought so bravely in the war, we have decided to free them. [5]**
- (c) You must go immediately to the walls to greet the new commander. [5]**
- (d) That is the woman whose son I saw sitting near the river. [5]**
- (e) The teacher ordered the children not to write their names in the books. [5]**

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